Bible: The Story of the King James Version 1611-2011, 2010, 354 pages, Gordon Campbell, 0199557594, 9780199557592, OUP Oxford, 2010

Produced during the lifetime of Shakespeare and Donne, the King James Version of the Bible has long been viewed as the most elegantly written and poetic of the many English translations. Now reaching its 400th anniversary, it remains one of the most frequently used Bibles in the Englishspeaking world, especially in America. Lavishly illustrated with reproductions from early editions of the King James Bible, Bible: The Story of the King James Version offers a vivid and authoritative history of this renowned translation, ranging from the Bible's inception to the present day. Gordon Campbell, a leading authority on Renaissance literatures, tells the engaging and complex story of how this translation came to be commissioned, who the translators were, and how the translation was accomplished. Campbell does not end with the printing of that first edition, but also traces the textual history from 1611 to the establishment of the modern text by Oxford University Press in 1769, shedding light on the subsequent generations who edited and interacted with the text and bringing to life the controversies surrounding later revisions. In addition, the author examines the reception of the King James Version, showing how its popularity has shifted through time and territory, ranging from adulation to deprecation and attracting the attention of a wide variety of adherents. Since the King James Bible is more widely read in America today than in any other country, Campbell pays particular attention to the history of this version in the United States. Finally, the volume includes appendices that contain short biographies of the translators and a guide to the 74-page preliminaries of the 1611 edition. A fitting tribute to the enduring popularity of the King James Version, Bible offers an illuminating history of this most esteemed of biblical translations.

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