

Scene design and stage lighting, 2003, 652 pages, Wilford Oren Parker, R. Craig Wolf, Dick Block, 0534259855, 9780534259853, Thomson/Wadsworth, 2003

SCENE DESIGN AND STAGE LIGHTING, Eighth Edition, continues its tradition of being the most detailed and comprehensive text available in the scenic and lighting design and technology fields. Much of the scenery design and technology section has been re-worked with an emphasis on modern technology. Changes in the lighting section reflect current practice and technology. The authors have placed an emphasis on collaboration in all sections of the new text. "Designers at Work" interviews with professional lighting and scenery designers are a new addition to the Eighth Edition. In addition, the entirely re-written section on sound for the theatre reflects the digital age we live and work in.

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Encyclopedia of stage lighting , Jody Briggs, Jul 1, 2003, Performing Arts, 334 pages. If one does not know who asnuff-boywas or how his job related to stage lighting, or needs to understand the difference betweenmotivatedlight andmotivatinglight, the answers can.

Stage lighting practice and design, Wilford Oren Parker, R. Craig Wolf, Jan 1, 1987, Performing Arts, 244 pages. .

Stage scenery: its construction and rigging , Arnold S. Gillette, 1972, Performing Arts, 429 pages. .

Scenery Design and Fabrication, W. Joseph Stell, Jan 1, 2001, Performing Arts, 271 pages. .

Theatre backstage from A to Z , Warren C. Lounsbury, 1959, Stage lighting, 172 pages. .

Stage Lighting - The Technicians Guide An On-The-Job Reference Tool, Skip Mort, Dec 6, 2011, Performing Arts, 357 pages. This quick-reference guide to stage lighting covers a wealth of detail on equipment, lighting a performance space, special effects and lighting design. A DVD provides video.

A syllabus of stage lighting , Stanley Russell McCandless, 1953, Performing Arts, 129 pages. .

Designing with Light Sixth Edition, J. Michael Gillette, Michael McNamara, Jan 25, 2013, Performing Arts, . Designing with Light is a comprehensive survey of the practical and aesthetic aspects of stage lighting design. The authors approach stage lighting design as an art that.

Stage lighting handbook , John Howard, 1962, Performing Arts, 192 pages. .

Producing the Play , John Gassner, 1943, , . .

Light on the subject stage lighting for directors and actors --and the rest of us, David Hays, 1988,

Music, 173 pages. Offers a problem-solving approach that provides a thorough knowledge of the craft. Also draws from literary quotations on light and its effects. "David Hays has always been a.

A Practical Guide to Stage Lighting Third Edition , Steven Louis Shelley, Oct 30, 2013, Performing Arts, 592 pages. Combining theory and application, A Practical Guide to Stage Lighting provides a comprehensive analysis of lighting systems along with examples and illustrations of the.

Stage lighting step-by-step : the complete guide on setting the stage with light to get dramatic results, Graham Walters, 2001, Performing Arts, 144 pages. The essential guide for those who need to light a stage for dramatic results. This complete reference covers everything beginners and aspiring professionals must know.

Lighting and the Design Idea , Linda Essig, 1997, Performing Arts, 238 pages. Lighting and the Design Idea emphasizes the design process--the process by which lighting designers turn their ideas about a piece into the medium of stage lighting. The.

The complete play production handbook , Carl Allensworth, Dorothy Allensworth, Clayton Rawson, 1982, Performing Arts, 384 pages. Discusses script selection, acting, rehearsal, directing, costumes, casting, publicity, promotion, and other essential elements of putting on a play.

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